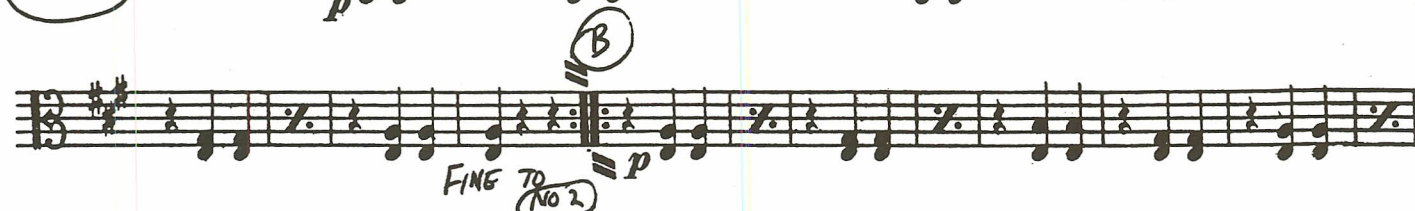


LES PATINEURS. (Die Schlittschuhläufer) WALZER von E. WALDTEUFEL.

(A) INTRODUCTION.
Andante.
Cor.

VIOLA.



3.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

TO NO 3

VIOLA.

No. 3.

No. 4.

A musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The title "THE ROSE TREE" is at the top. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mf*, *cresc.*, *f*, and *sf*. There are also performance instructions like "Fine TO CODA" and "D.C. al Fine". The piece concludes with a double bar line and the word "FINE".

Coda.

Musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction with chords A, B, C, D, E, F, and G, and a vocal melody. The piano part is in 2/4 time with a key signature of one sharp (F#). The vocal part is in 2/4 time with a key signature of one sharp (F#). The piano introduction consists of seven measures, each with a chord symbol in a circle: A, B, C, D, E, F, and G. The vocal melody begins in the third measure of the piano introduction.

Mounds have
1 more Bur &
Nests

LES PATINEURS. (Die Schlittschuhläufer) WALZER von E. WALDTEUFEL.

INTRODUCTION.

VOLONCELLO.

If Red - Return To Ken
(503) 232-0976
If Black - Keep & Use

(A) *Andante.* *Cor.*

(B)

ff *p*

dim. *rit.*

No. 1. *p*

(B) *pizz.*

FINE To No 2 *p*

cresc. *dim.* *p*

arco *cresc.* *p* *DC (A) al FINE*

No. 2. **(A)** *f*

(B) *p*

(C) *f*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

To **(3)**

VOLONCELLO.

VIOLONCELLO.

(No. 3)

(A) *cresc. poco a poco*

pizz. più cresc. p = p

f f To No 4

No. 4

(B) *cresc. sf*

Fine. T.C.D.A. mf f f f

D.C. al Fine.

Coda

(C) ff

pizz. arco

(D) pizz. arco cresc.

f p

(E) f p

(F) cresc.

(G) ff

If Red - Return To Ken
(503) 232-0976
If Black - Keep & Use

Mando's have 1 more ↑
Bar of rests

LES PATINEURS. (Die Schlittschuhläufer) WALZER von E. WALDTEUFEL.

INTRODUCTION.

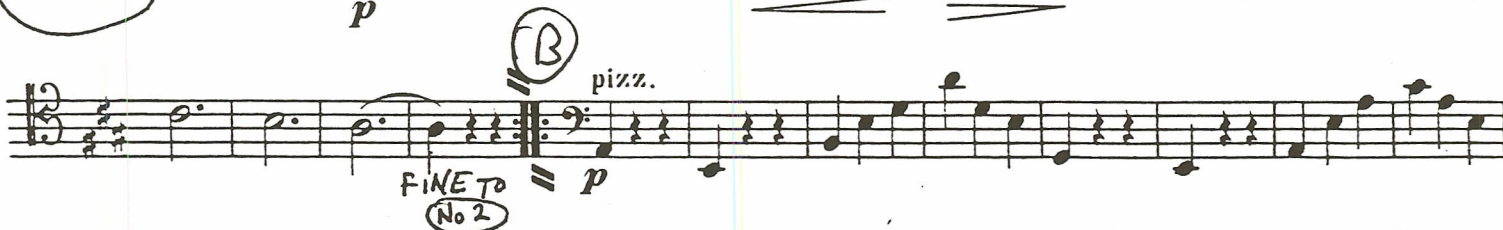
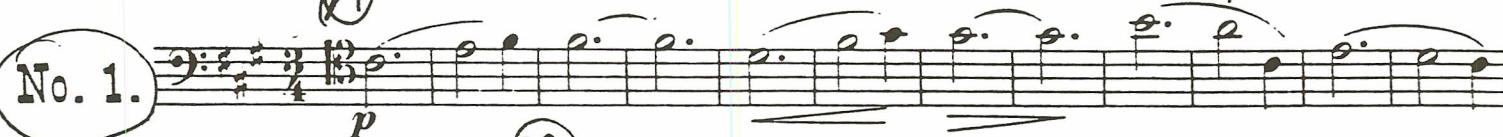
Andante.
Cor.

VOLONCELLO.

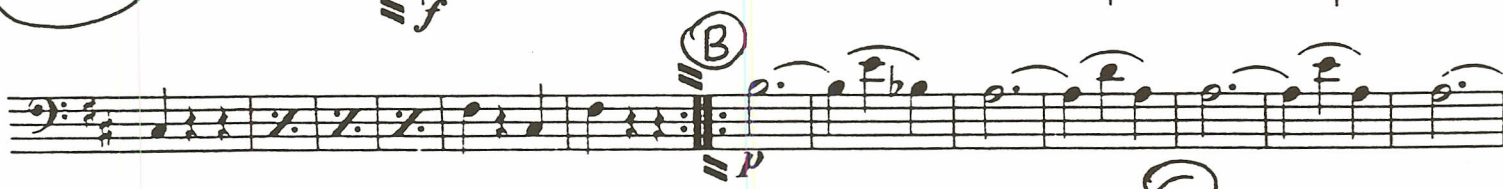
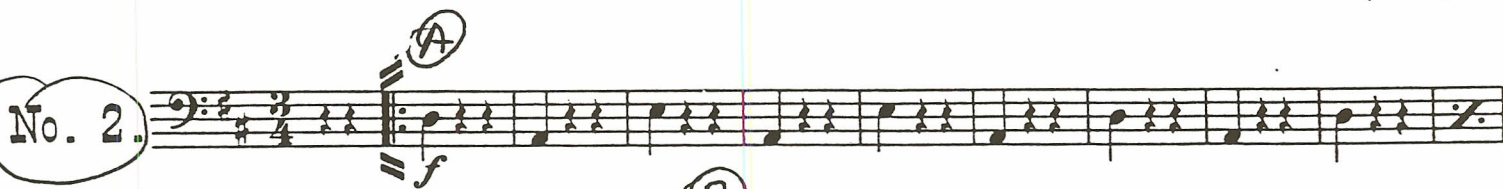
If Red - Return To Ken
(503) 232-0976
If Black - Keep & Use



No. 1.



No. 2.



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

To (3)

LES PATINEURS. (Die Schlittschuhläufer) WALZER von E. WALDTEUFEL.

INTRODUCTION.

Andante.

Cor.

BASSO.

INTRODUCTION.
Audante.
Cor.

BASSO.

No. 1.

Handwritten Annotations:
 - Circled **A** and **B**
 - **FF** (fortissimo)
 - **dim.** (diminuendo), **rit.** (ritardando)
 - **pizz.** (pizzicato)
 - **arco** (arco)
 - **cresc.** (crescendo), **dim.** (diminuendo)
 - **PC 1A 21 FINE**
 - **FINE TO No 2**

If Red - Return To Ken
(503) 232-0976
Black - Keep & Use

5. 
No. 2
A
f
B
pizz.
p
C
arco
f
TO NO 3

5.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

(503) 232-0976
If Black - Keep & Use

No. 3.)

A single staff of music in bass clef, key of D major (two sharps), and 3/4 time. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes and a final triplet of eighth notes.

MANDOS HAVE 1 more Bar of Rests

Handwritten musical score on ten staves. The notation includes chords, notes, and various musical markings. Key elements include:

- Staff 1:** Chords Gm, D, A7, D, D. Circled chord (C).
- Staff 2:** Chords Gm, D, A7, D, D. Circled chords G, F#7, D.
- Staff 3:** Chords F#m, A7, D, A7, D. Circled chord A.
- Staff 4:** Chords F#m, B7, B7b5, E7. Circled chord A.
- Staff 5:** Chords D1 p, A, Bm, Cm7, C#7, Bm6. Circled chord B.
- Staff 6:** Chords Bm, E7, E#0 *cresc. poco a poco*, F#m, E7, A, A#0, Bm. Circled chord F#m.
- Staff 7:** Chords A, E7, A, A, Bm, A. Circled chord B.
- Staff 8:** Chords A, E7, D9, E7, A, A. Circled chord A.
- Staff 9:** Chords A, G, Em, A. Circled chord A.
- Staff 10:** Chords F#m, Bm, Gm6, A7, D, D. Circled chord B.
- Staff 11:** Chords A7, A7, D, D. Circled chord B.
- Staff 12:** Chords C#7, C#7, F#m, A7. Circled chord C#7.

CODA

(A) E' D E7 D E7

f E7 (B) A E7

A F#m Bm

E7 A 1 2 A F#m (C) A

E7 A

C#m (G#7) A F#m 1 2 1

(D) Bm A E7 f F#m (E) A

p Bm A E7 D? f F7 1

(E) A p E7 f A

p F#m Bm E7

(F) A E7

f A ff F#m Bm7 E7

(G) A E7 A E7 A

PRESTO

A p A